

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4355

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 410 North Howard Street

and/or common Rite Aid Pharmacy

2. Location

street & number 410 N. Howard Street ☐ not for publication

city, town Baltimore ☐ vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Rite Aid of Maryland

street & number P.O. Box 3165

telephone no.:

city, town Harrisburg state and zip code PA 17105

5. Location of Legal Description

courthouse, registry of deeds, Baltimore City Courthouse SEB455

street & number 100 N. Calvert Street, Room 610 folio 573

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town state

7. Description

Survey No. B-4355

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This brick, commercial building faces east on N. Howard Street and abuts two partywall structures. The enframed window wall building is three stories high and two bays wide. The street frontage is 38 feet and the depth is 120 feet.

The first story has been altered. The facade is subdivided into four bays with brick end walls that form piers running up the height of the building. The first (south) bay contains a glass double door entrance with fixed transom. The second, third, and fourth bays are a ribbon of four large plate glass windows. The windows do not run to the ground level, but are positioned above brick infill panels. Roll-down theft guards are positioned over the openings. I-Beams posts support the theft guard at each end and in the middle. An awning runs across the tops of the windows. A wide stucco panel runs across the facade; it is embellished with the name of the store in boxed, plastic letters. A narrow metal cornice runs across the top of the stucco panel.

The second and third stories are unaltered. Each bay is filled with floor-to-ceiling tripartite windows with wider center panes and narrower flanking panes. Each pane has a transom. Recessed field pilasters divide the panes and transoms. Spandrels visually link the two stories. The edge of the spandrel serves as a lintel to the second story windows. The third story window have splayed jack arches with a keystone effect worked into the brick. The keystone is further embellished by a raised rectangular block superimposed over it.

The parapet wall is bisected by a bold cornice. The cornice consists of ogee, fillet and back band supported by scrolled brackets at the ends and in the middle. Corbelled modillions fill in between the brackets. The modillion course rests on an ornate stringcourse composed of three back bands, a row of egg and dart molding, a dentil course, and a row of raised molding.

The back (west) wall faces the alley (State Street). It is four bays wide and three stories high with flanking towers forming a fourth story mechanical shed at either end. A corbelled brick cornice runs between the "towers." The first story has four bricked up openings that have I-Beam lintels. The second story has narrow, 6/6 sash windows with three-brick soldier course lintels in the first and fourth bays. The second and third bays have two loading dock/windows with I-Beam lintels. The third story fenestration is similar, only with shorter openings. A fire escape runs down the third bays.

The interior is finished with wallboard and acoustic tile ceiling.

8. Significance

Survey No. B-4355

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this three-story, two-bay building is a good example of an enframed window wall commercial building. Architectural historian Richard Longstreth writes that the enframed window wall design was "most commonly used for retail stores" and that the design "reflects an effort to give greater order to the facade composition of small and moderate-sized commercial buildings."¹ In this case, the fenestration suggests display windows in the upper stories. The large tripartite windows in each bay run nearly floor to ceiling and the bays are divided by piers, suggesting that the floor space was open behind the glass.

Unlike the bowed window examples of enframed window wall buildings south on Howard Street, this flat front facade is more typical of the post-Victorian, classical revival style of architecture. The details are more subdued and, in the case of the keystone and splayed jack lintels, consciously invoke colonial architecture.

The first story has been remodelled circa 1970. The facade is bricked and stuccoed over, somewhat akin to the designs of 312-108 and 330-336 North Howard Street. The unembellished facade has small plate glass display windows running across the front. The austerity of the facade is an example of low-budget commercial remodellings during recent years and indicates the relatively "Low-budget" nature of the contemporary commercial street.

¹ Longstreth, The Buildings of Main Street, pp. 69, 68.

9. Major Bibliographical References

Survey No. B-4355

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		Northing			

B	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		Northing			

C	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw , Architectural Historianorganization CHAP, Room 1037date December 17, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance, 1870-1930

Modern Period, 1930-present, alterations

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:
Commercial

Known Design Source:
None

ST.

ST.

TS

N. EUTAW

N. HOWARD

W. MULBERRY

ST.

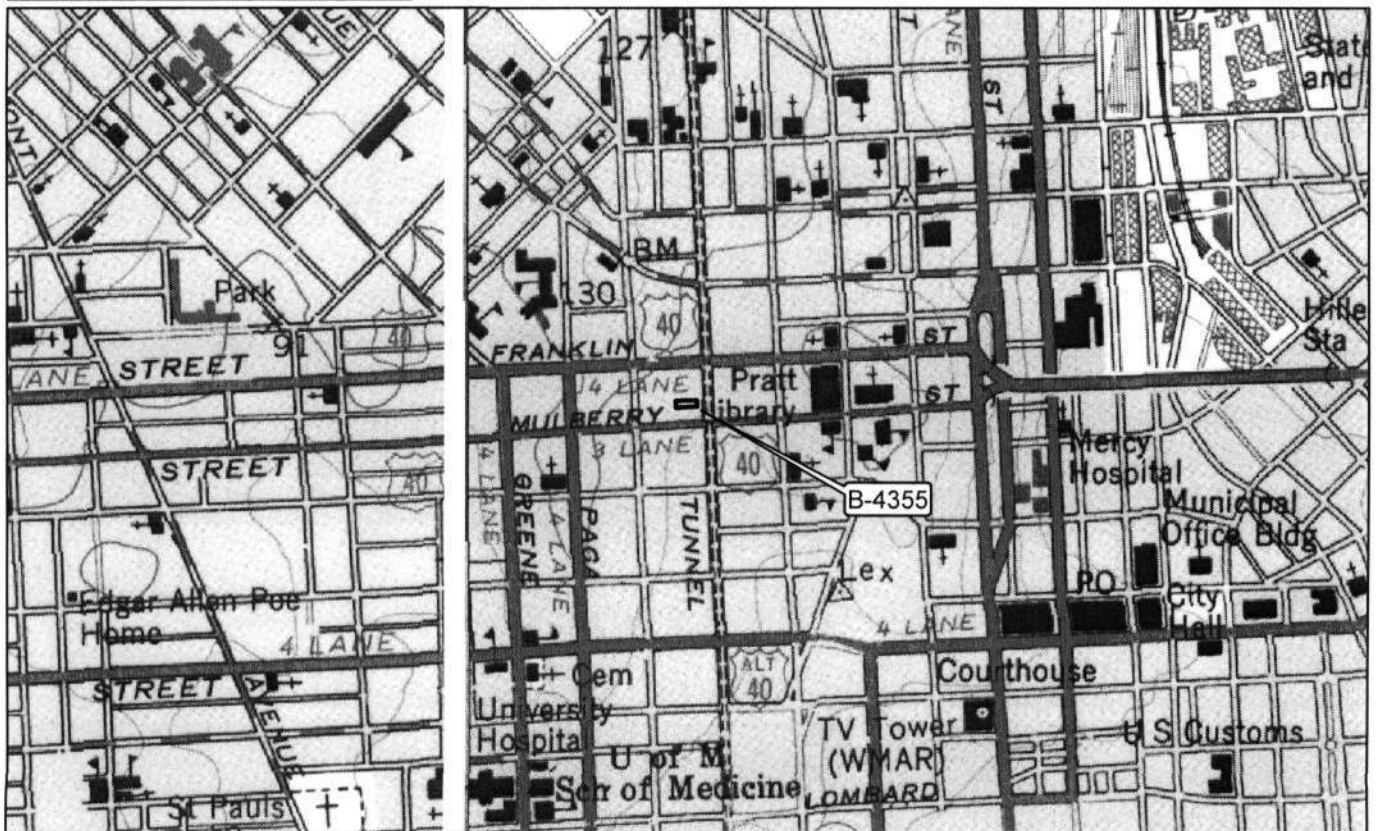
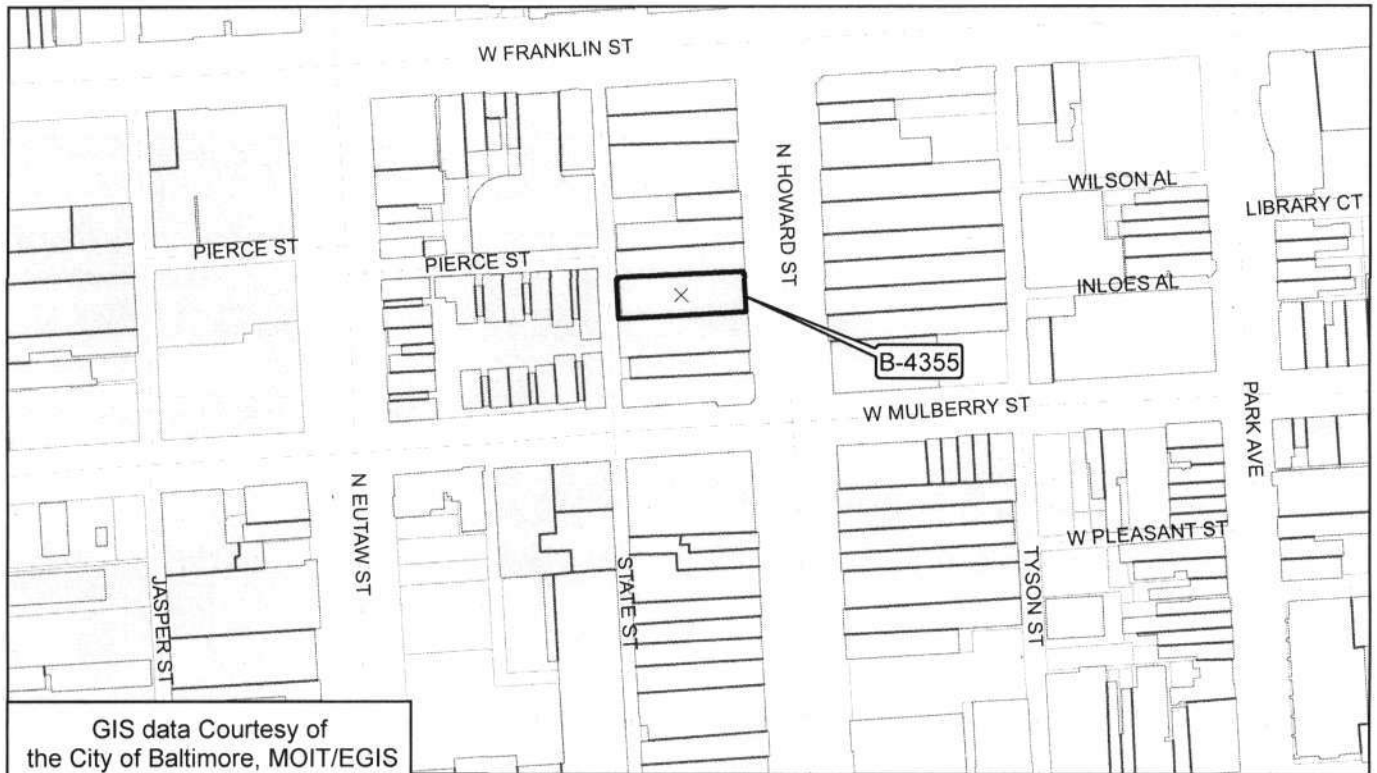
(57.7)

THIS IS A REAL PROPERTY PLAT AS PROVIDED
FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
IT IS COMPILED FROM TITLE AND OTHER
SOURCES AND IS NOT AN AUTHENTIC SURVEY.

SCALE 1"-50' DATE NOV. 1966

CKED BY

B-4355
Rite Aid Pharmacy
410 N. Howard Street
Block 0562, Lots 015 & 016
Baltimore City
Baltimore East Quad.





B-4355

410 N. Howard St.

Baltimore MD

Drane Shaw

8/91

Maryland SHPO

Facade, east elevation

1/2



B-4355

410 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPD

Rear facade (alley) west elevation (4th from right)

2/2